#### **ABOUT ME**

Hi! I am Alex Whiteley, a French-Canadian design graduate with a fierce passion for space-making forms and creative design

### **CONTACT**

- alexwhiteley.designgmail.com
- (613) 618-5664
- www.alexwhiteley.com
- Montreal, QC, Canada available for immediate relocation

### **EDUCATION**



# SOFTWARE EXPERTISE

#### **2**D

Photoshop Illustrator InDesign

#### 3D

Fusion360 Solidworks SketchUp Keyshot

# **ALEX WHITELEY**

ENGLISH-FRENCH BILINGUAL PRODUCT DESIGNER

# **WORK EXPERIENCE**

#### **INDUSTRIAL DESIGN INTERN** – BRASH INC.

(2021-5 months) Ottawa, Canada

- Supported client design projects from conception, to development, to manufacturing
- Led the physical design, graphic design, and manufacturing of the packaging for <u>Atomic Form</u>'s product line in the field of digital art and tech
- Participated in meetings, consultations, and concept pitches with clients
- Designed product components in CAD (Fusion360) for manufacturing and rendering
- Rendered products (Keyshot) for product pitches and promotional material

# ARCHITECTURE AND SCENOGRAPHY DESIGN INTERN – TALENT MAKING TALENT

(2020-2 months) Paris, France

- Developed event space design proposals for new and returning clients
  - Notable example: Successfully proposed a virtual 3D interactive showroom experience for Peugeot's newest car lineup
- Supported the studio's transition from solely physical event production to hybrid/virtual event production during the pandemic
- Created custom designed spaces for parties, events, trade shows, conferences, etc.
  - Sketched, 3D modeled, and rendered spaces for internal and external presentation

#### FREELANCE SET DESIGNER – ZARGARA LABEL

(2018-2019) Ottawa, Canada

- Designed sets and spaces for promotional studio photography and retail pop-ups
- Hand sketched, digital sketched, 3D modeled, and rendered sets to propose to the creative director
- Planned the materials, construction, and assembly of sets and pop-ups
- Organised and participated in the construction of sets
- Collaborated on the "Autobahn Odyssey" (launched August 2018) studio set and retail pop-up from conceptualisation to finished product

# AWARDS, TALKS, & DISTINCTIONS

#### **Professor's Book Award**

(2022) Carleton University

 Awarded in recognition of my work ethic and engagement with the capstone studio

#### **CBC News Feature**

(2022) Article Link

Ember is featured in an article about the graduate show

#### **Podcast Guest Feature**

(2022) Say Hi to the Future Spotify Youtube

 Invited to speak about Ember in "Episode 43: Enhance Public Space Perception"

#### **Poster Published**

(2022) World Design Organisation – 32<sup>nd</sup> World Design Assembly, Shunde, China

 "Ethical Foundations of Design: A Place for Discursive Design in Education" included in the Research & Education Forum

#### **Guest Lecturer**

(2021) Carleton University – IDES 1001 Industrial Design Analysis

Invited to lecture on the topic of Discursive Design

# **Art Workshop Teacher / Invited Artist**

(2018-2020) De La Salle Highschool, Ottawa Art Gallery, Vision' Art Festival

Taught silkscreening and printmaking workshops

## **OAG Youth Council Member**

(2018) Ottawa Art Gallery

 Participated in the organisation of several free art events and activities for the local community